

D7+9 A7+9

Full Full 1/2 1/2

P sl.

sl. sl. sl. sl.

E7+9 A7+9

Full

sl.

B Verse A7+9

sl. sl.

19

D7+9 A7+9

T 13 12 8 7 5
A 13 12 8 7 5
B 5 8 0 5 0 5 0 0 0 5 0 5 0 0

sl. sl. sl. sl. sl.

23

E7+9 A7+9

T 8 8 8 8 8 7 5
A 8 8 8 8 8 7 5
B 0 0 5 0 5 0 5 0 5 0 0 0 5 0 5 0 0

sl. sl.

27

A7+9

Gtr I

T 10 8 (8) 10 8 9 7 5 7
A 10 8 10 8 9 7 5 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

Gtr II

T 8 7 5 8 7 5 8 7 5
A 8 7 5 8 7 5 8 7 5
B 0 2 2 0 5 0 5 0 5 0 0 0 5 0 5 0 0

sl. sl. sl. sl.

D7+9 A7+9

31

T 7 5 7 5 8 7 5 7

A 13 12 10 0 0 0 0 0

B 5 8 0 5 0 5 0 0

sl. sl. sl. sl.

E7+9 A7+9

35

T 7 7 5 7 5 7 0

A 7 7 5 7 5 7 0

B 0 0 0 0 0 0 0

sl. sl.

C Bridge

Dm7 Am7

39

T 7 7 0 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5 7

A 7 7 0 7 7 7 0 0 0 0 0 0 5 5 5 5 5 5 7

B 5 5 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 7

H H H sl.

43

Dm7 C 1. (E7)

Gtr I

Full 10

Gtr II

T

A

B

H

0 0 2 0 3 0 4 0

D Guitar Solo

A7+9

8va

47

Full

Full

Full

Full

sl.

sl.

sl.

sl.

sl.

sl.

D7+9 A7+9

51

1/2 Full

sl. sl. H

E7+9 A7+9 8va-----

55

1/2 1/2

sl. sl.

59

A7+9
8va-1

8va-----1 8va-----1 8va-----1

Full

Full Full

Full Full

sl. sl. sl.

63

D7+9
8va-1 8va-1 A7+9

Full

1/2 Full

sl. sl.

[illegible][illegible]

F Outro (Guitar Solo)

A7+9

The musical score for 'A779' consists of a guitar part and a bass line. The guitar part begins with a solo section marked '8va' (8va). The solo section features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The solo section is followed by a section with 'Full' and 'sl.' markings. The bass line includes a section with 'P sl.' marking. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

92

D7+9 A7+9

Full 1/2 Full

H

sl. sl. sl. sl.

96

E7+9 A7+9

1/2 Full

sl. sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

100

A7+9

Full

1/2

T

A

B

H

sl.

sl.

104

D7+9

A7+9

Full

1/2

T

A

B

P

P sl.

sl.

sl.

sl.

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes tablature (T, A, B) and fret numbers. The piano staff includes standard notation and dynamic markings like "Full" and "H". The score is for a guitar and piano arrangement, with the guitar part being a fingerstyle piece and the piano part being a simple accompaniment.

[illegible]

116

D7+9 A7+9

Full Full Full Full Full Full Full Full

sl. sl.

120

E7+9 A7+9 8va-----

sl. sl.

124

A7+9
8va

8va-----

8va-----

sl. H sl. H sl.

128

D7+9
8va

8va-----

A7+9
8va-----

sl. H sl. H sl.

[illegible]

[illegible]